

Unit 3 Title	Estimated Time Frame
<b>Systems of Linear Equations and Congruence and Similarity</b>	<b>Approximately 45 days</b>
<b>Big Idea (s)</b>	
Analyze and solve linear equations and pairs of simultaneous linear equations. Understand congruence and similarity using physical models, transparencies, or geometry software.	
<b>Essential Question(s)</b>	
What does it mean to solve a system of linear equations? How does using a graph help us to solve systems of linear equations? How does determining a solution to a system of equations assist in assessing reasonableness of answers? How can you show that two figures are either congruent or similar to one another? What do transformations represent? How can I use a model to show congruences exist when parallel lines are cut by a transversal?	
<b>Standards for Mathematical Practice (MP.)</b> - The practice standards in bold describe expertise to be intentionally developed in this unit.	<b>Kentucky Interdisciplinary Literacy Practices (KILP.)</b> - The practice standards in bold describe expertise to be intentionally developed in Mathematics.
<b>MP.1. Make sense of problems and persevere in solving them.</b> <b>MP.2. Reason abstractly and quantitatively.</b> <b>MP.3. Construct viable arguments and critique the reasoning of others.</b> <b>MP.4. Model with mathematics.</b> <b>MP.5. Use appropriate tools strategically.</b> <b>MP.6. Attend to precision.</b> <b>MP.7. Look for and make use of structure.</b> <b>MP.8. Look for and express regularity in repeated reasoning.</b>	<b>KILP.1</b> Recognize that text is anything that communicates a message. <b>KILP.2</b> Employ, develop, and refine schema to understand and create text. <b>KILP.3</b> View literacy experiences as transactional, interdisciplinary and transformational. <b>KILP.4</b> Utilize receptive & expressive language arts to better understand self, others, and the world. <b>KILP.5</b> Apply strategic practices, with scaffolding & then independently, to approach new literacy tasks. <b>KILP.6</b> Collaborate with others to create new meaning. <b>KILP.7</b> Utilize digital resources to learn and share with others. <b>KILP.8</b> Engage in specialized, discipline specific literacy practices. <b>KILP.9</b> Apply high level cognitive processes to think deeply and critically about text. <b>KILP.10.</b> Develop a literacy identity that promotes lifelong learning.

**Common Preconceptions/Misconceptions**

Systems of Equations- being aware of which variable they are substituting and watching for grouping symbols and negatives  
 Solutions of Systems of Equations- students struggle to interpret the meaning of the solution in context  
 Geometric Transformations- Identifying a rule when given the PreImage and the Image; Fail to verify that the shape remained the same (example- plot one point one space too far)  
 Dilations- Students assume a fraction means the shape will get smaller (Example:  $\frac{3}{2}$ )  
 Angles of a Triangle- identifying remote interior angles  
 Parallel Lines and Transversals- graphic organizer will assist with vocabulary

KAS Standards	Prerequisite Skill, Considerations, and Coherence	Sample Learning Intentions and Success Criteria
<b>Cluster: Analyze and solve linear equations and pairs of simultaneous linear equations.</b>		
<p><b><a href="#">KY.8.EE.8</a></b> Analyze and solve pairs of simultaneous linear equations.</p> <p><input type="checkbox"/> <b>Conceptual</b> <input type="checkbox"/> <b>Procedural</b> <input type="checkbox"/> <b>Application</b></p> <p>a. Understand that solutions to a system of two linear equations in two variables correspond to points of intersection of their graphs, because points of intersection satisfy both equations simultaneously; understand that a system of two linear equations may have one solution, no solution, or infinitely many solutions.</p> <p><input type="checkbox"/> <b>Conceptual</b> <input type="checkbox"/> <b>Procedural</b> <input type="checkbox"/> <b>Application</b></p> <p>b. Solve systems of two linear equations in two variables algebraically by using substitution where at least one equation contains at least one variable whose coefficient is 1 and by inspection for simple cases.</p> <p><input type="checkbox"/> <b>Conceptual</b> <input type="checkbox"/> <b>Procedural</b> <input type="checkbox"/> <b>Application</b></p> <p>c. Solve real-world and mathematical problems leading to two linear equations in two variables.</p> <p><input type="checkbox"/> <b>Conceptual</b> <input type="checkbox"/> <b>Procedural</b> <input type="checkbox"/> <b>Application</b></p> <p><b>MP.1, MP.3, MP.4, KILP.1, KILP.3, KILP.8</b></p>	<p><b>Considerations:</b></p> <p>a. Examples are both mathematical and real-life contexts. Emphasis is on determining what types of contexts lead to having no solutions or infinitely many solutions.</p> <p>b. For example, <math>3x + 2y = 5</math> and <math>3x + 2y = 6</math> have no solution because <math>3x + 2y</math> cannot simultaneously be 5 and 6.</p> <p><b>Elimination method is <u>not required</u></b></p> <p>Coherence KY.7.EE.2 → KY.8.EE.8 → KY.HS.A.20</p>	<p>We are learning to understand systems of equations.</p> <ul style="list-style-type: none"> <li>I can identify the solutions to a system of equations by finding the point of intersection on the graph.</li> <li>I can explain why the point of intersection of the graph of two linear equations is the solution to the system of equations.</li> <li>I can explain why a system of equations could have 1, 0, or infinite solutions.</li> <li>I can determine what contexts lead to having no solutions or infinitely many solutions.</li> </ul> <p>We are learning to solve systems of equations by substitution.</p> <ul style="list-style-type: none"> <li>I can solve systems by substituting one equation into the other, solving for one of the variables, then solving for the other variable.</li> </ul> <p>We are learning to solve real-world and mathematical problems involving two linear equations.</p> <ul style="list-style-type: none"> <li>I can analyze a situation to create a system of equations.</li> <li>I can solve a system of equations.</li> </ul>

**Cluster: Understand congruence and similarity using physical models, transparencies, or geometry software.**

**[KY.8.G.1](#)** Verify the properties of rotations, reflections, and translations experimentally:

- Lines are congruent to lines.
- Line segments are congruent to line segments of the same length.
- Angles are congruent to angles of the same measure.
- Parallel lines are congruent to parallel lines.

☐ Conceptual ☐ Procedural ☐ Application

**MP.5, MP.6, KILP.7, KILP.8**

Supporting Standard [KY.8.G.3](#)

**Considerations:** Emphasis is congruence transformations preserve corresponding congruent lines, segments, and angles.

Coherence KY.8.G.1 → KY.HS.G.3(+)

We are learning to verify the properties of rotations, reflections, and translations experimentally.

- I can describe and perform rotations, reflections, and translations on a coordinate plane.
- I can use tools to experimentally verify the properties of rotations, reflections, and translations.
- I can explain why these transformations preserve the congruence of lines, line segments, angles, and parallel lines.
- I can use coordinates on a coordinate plane to describe the rules of translation, reflection, rotation, or dilation (mapping).

**[KY.8.G.2](#)** Understand that a two-dimensional figure is congruent to another if the second can be obtained from the first by a sequence of rotations, reflections, and translations. Given two congruent figures, describe a sequence exhibiting congruence between them.

☐ Conceptual ☐ Procedural ☐ Application

**MP.2, MP.6, MP.7, KILP.2, KILP.7**

Supporting Standard [KY.8.G.3](#)

**Considerations:**

Students understand a figure, called a pre-image, is congruent to another figure, called the image if the second figure can be obtained by a sequence of congruence transformations performed on the first figure. Students describe the sequence of congruence transformations necessary to transform one figure to a congruent second figure.

Coherence KY.8.G.2 → KY.HS.G.5

We are learning to understand congruent figures on a coordinate plane.

- I can describe a pre-image and an image.
- I can use a sequence of translations, reflections, and rotations to show that figures are congruent.
- I can describe the sequence to transform one figure to a congruent second figure.
- I can use coordinates on a coordinate plane to describe the rules of translation, reflection, rotation, or dilation (mapping).

<p><b><a href="#">KY.8.G.4</a></b> Understand that a two-dimensional figure is similar to another if the second can be obtained from the first by a sequence of rotations, reflections, translations, and dilations. Given two similar two-dimensional figures, describe a sequence that exhibits the similarity between them.</p> <p><input type="checkbox"/> Conceptual   <input type="checkbox"/> Procedural   <input type="checkbox"/> Application</p> <p><b>MP.2, MP.5, MP.7, KILP.2, KILP.7</b></p> <p><i>Supporting Standard <a href="#">KY.8.G.3</a></i></p>	<p><b>Considerations:</b> If similar, non-congruent figures are given, students understand a dilation must occur in the sequence of transformations to obtain the image from the preimage.</p> <p>Coherence KY.8.G.4 → KY.HS.G.10</p>	<p>We are learning to understand similar figures.</p> <ul style="list-style-type: none"> <li>• I can use a sequence of reflections, translations, dilations, and rotations to show that figures are similar.</li> <li>• I can explain why a figure is similar to another.</li> <li>• I can use coordinates on a coordinate plane to describe the rules of translation, reflection, rotation, or dilation (mapping).</li> </ul>
<p><b><a href="#">KY.8.G.5</a></b> Use informal arguments to establish facts about the angle sum and exterior angle of triangles, the angles created when parallel lines are cut by a transversal, and the angle-angle criterion for the similarity of triangles.</p> <p><input type="checkbox"/> Conceptual   <input type="checkbox"/> Procedural   <input type="checkbox"/> Application</p> <p><b>MP.3, KILP.1, KILP.6</b></p>	<p><b>Considerations:</b> Students use technology or physical tools to explore triangles. They arrange three copies of the same triangle so that the sum of the three angles appears to form a line and give an argument in terms of transversals of why this is so.</p> <p>Coherence KY.7.G.5 → KY.8.G.5 → KY.HS.G.10</p>	<p>We are learning about the angle sum and exterior angles of triangles.</p> <ul style="list-style-type: none"> <li>• I can explain why the sum of the interior angles of a triangle is 180 degrees using informal arguments.</li> <li>• I can explain using informal arguments why the measure of an exterior angle of a triangle is equal to the sum of the measures of the two non-adjacent interior angles.</li> </ul> <p>We are learning about the relationship between angles created when parallel lines are cut by transversals.</p> <ul style="list-style-type: none"> <li>• I can identify angle pairs created when parallel lines are cut by a transversal.</li> <li>• I can explain the relationships between these angles.</li> </ul> <p>We are learning about angle-angle criterion to determine triangle similarity.</p> <ul style="list-style-type: none"> <li>• I can explain if triangles are similar using the angle-angle criterion.</li> </ul>

**Essential Vocabulary**

**adjacent angles** - Two angles that share both a side and a vertex.

**alternate interior angles** - When two lines are crossed by another line (called a transversal), the pairs of angles on opposite sides of the transversal but inside the two lines are called alternate interior angles.

**congruent** - Two plane or solid figures are congruent if one can be obtained from the other by rigid motion. Having the same size and shape.

**corresponding angles** - When a transversal crosses two lines, the angles in matching corners are called corresponding angles.

**dilation** - A transformation that moves each point along the ray through the point emanating from a fixed center and multiplies distances from the center by a common scale factor.

**exterior angle** - An exterior angle is the angle between one side of a polygon and the extension of an adjacent side. A triangle's exterior angle equals the sum of the opposite interior angles.

**interior angle** - An angle whose sides are determined by two consecutive sides of a polygon.

**line of symmetry** - A line across the figure such that the figure can be folded along the line into matching parts; a line that divides a geometric figure into two congruent portions.

**parallel lines** - Coplanar lines that do not intersect.

**perpendicular lines** - A line that forms a right angle with another line or segment.

**reflection** - A transformation resulting from a flip.

**rotation** - A transformation in which a figure is rotated through a given angle, about a point.

**similar polygons** - Two polygons are similar if their corresponding sides are proportional.

**solution** - The value of a variable that makes an equation true.

**substitution** - Replacement of a variable with an equal expression or constant.

**supplementary angles** - Two angles are supplementary if their sum is 180 degrees.

**system of equations** - Two or more linear equations in the same variables.

**transformation** - A change in a geometric figure's position, shape, or size.

**translation** - A transformation, or change in position, resulting from a slide with no turn.

**transversal** - A line that intersects two other lines.

**Supporting Standard**

**[KY.8.G.3](#)** Describe the effect of dilations, translations, rotations, and reflections on two-dimensional figures using coordinates. **MP.3, MP.5, MP.6**

**Considerations:** Emphasis on noticing patterns across examples and noting how the x and y values change for different transformations.

☐ **Conceptual**   ☐ **Procedural**   ☐ **Application**

Coherence KY.8.G.3→ KY.HS.G.9

**Benchmark Assessment**

**Resources****Standard Resource Pages Hyperlinked to Each Standard**[enVision Crosswalk Unit 3](#)[enVision Language Support Handbook](#)[Three Reads Routine](#)[Notice and Wonder Routine](#)[MILC Resources](#)

\*Disclaimer: Success Criteria is the evidence students must produce to demonstrate learning. This example is not comprehensive.

\*\* Mathematical Practices (A.MP.1- 8) should be evidenced throughout each unit, depending on the explored tasks. It is important to note that MP. 2 should support learning in every lesson.

\*\*\* Modeling Standards: Modeling is best interpreted not as a collection of isolated topics but rather in relation to other standards. Making mathematical models is a Standard for Mathematical Practice, and specific modeling standards appear throughout the high school standards indicated by a star symbol (★). The star symbol sometimes appears on the heading for a group of standards; in that case, it should be understood to apply to *all* standards in that group.